

Stairway to Heaven

Interlude Rhythm

Jimmy Page/Robert Plant

INCORRECT

D D(sus2) D D(sus4) D(sus2) D D(sus4) D(sus2) D D(sus4) D C

TAB

T	2	0	2	3	0	2	3	0	2	3	3	2	1
A	3	3	3	3	3	3	3	3	3	3	3	3	0
B	2	2	2	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	3

4 C(add9#11) C C(add9#11) C D(sus2) D D(sus4) D(sus2) D D(sus4) D(sus2) D

TAB

T	3	2	2	2	0	2	2	2	0	0	0	2	3	0	2
A	3	3	3	3	1	0	3	3	1	1	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B	2	2	2	2	2	3	2	2	2	2	0	0	0	0	0

[The drum groove is back in here and it doesn't line up with our Beat 1. Furthermore, we're left with an empty eighth note in the last measure! This clearly shows we're feeling the time off by an 8th note. But where?]



7 D(sus4) D C(add9) C(add9#11) C Gmaj7/B

TAB

T	3	3	2	2	2	2	0	3	2	3	4	2	0
A	3	3	3	3	3	3	1	3	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

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CORRECT

D D(sus2) D D(sus4) D(sus2) D D(sus4) D(sus2) D D(sus4) D C C(add9#11) C

T 2 3 0 0 2 3 0 2 3 0 2 3 3 2 3 2 2 2 0
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
 B 2 2 0 0 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 3

[The answer lies within the first measure: the D chord is actually a whole note. In fact, the fourth rhythmic attack falls on the & of Beat 1 in the second measure, not Beat 1. All of the rhythms fall perfectly into place now, albeit more syncopated than the way we felt it before. Count out the rhythms to help you re-program your thinking!]

5 C(add9#11) C D(sus2) D D(sus4) D(sus2) D D(sus4)

T 2 2 2 0 0 0 2 3 0 2 3
 A 3 3 3 1 1 3 3 3 3 3 3
 B 0 0 0 0 0 2 0 0 0 0 0 0

7 D(sus2) D D(sus4) D C(add9) C(add9#11) C Gmaj7/B

T 0 2 3 3 2 2 2 0 2 2 3 0 3 2 3 4 2 0
 A 3 3 3 3 3 3 3 3 3 3 1 3 0 0 0 0 0
 B 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 3 3 4 2 0